

Norman Foster Foundation

For Immediate Release

THE NORMAN FOSTER FOUNDATION TO OPEN ITS HEADQUARTERS IN MADRID IN JUNE 2017, ESTABLISHING A WORLD-CLASS ARCHIVE AND INAUGURATING AN INTERNATIONAL PROGRAMME OF RESEARCH, EDUCATION, AND INTERDISCIPLINARY PROJECTS

Foundation Will Begin Formal Activities on 1 June with a Global Forum, *Future is Now*, Hosted at the Teatro Real by Norman Foster and Mayor of Madrid Manuela Carmena

Architectural Historian and Curator Maria Nicanor Is Named Director of the Foundation

MADRID, 6 April 2017 — Norman Foster and the Trustees of the non-profit Norman Foster Foundation today announced that this new independent institution for interdisciplinary research, education, and projects in the fields of architecture, design, and urbanism will open its headquarters in Madrid in June 2017.

To mark the inauguration, the Foundation will present the day-long global forum *Future is Now*, bringing together leading design practitioners, policy makers, scholars, and artists. The Forum will address tomorrow's foreseeable social, economic, and design challenges and how they are affecting our interactions today with the built environment.

Norman Foster and the Trustees have also announced the appointment of the inaugural Director, architectural historian and curator Maria Nicanor, who joins the Foundation from London's V&A Museum and New York's Solomon R. Guggenheim Museum.

Background and Mission of the Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations of architects, designers, and urbanists anticipate the future. The Foundation believes in the importance of connecting architecture, design, technology, and the arts to better serve society, and is committed to the value of a holistic education that encourages experimentation through research and projects.

Since 1999, the Norman Foster Foundation in London has provided yearly travelling fellowships through London's Royal Institute of British Architects (RIBA) to encourage architecture students and scholars to travel anywhere in the world to pursue research about the future of cities.

At the Foundation's core is its Archive, a world-class facility established in 2015 and now available to scholars for the first time, which constitutes the primary source of information on the life, work, and ideas of Norman Foster and the practices he has led. The Archive's holdings span from the 1950s to the present, with more than 74,000 items inventoried to date. Materials including drawings, models, photographs, sketchbooks, and memorabilia continue to be added on an ongoing basis. The Archive's database is openly available online through the Norman Foster Foundation's website.

The Foundation's first built project was the Droneport, which was unveiled at the Venice Architecture Biennale 2016 and which is on permanent view at Venice's Arsenale since March 2017. The Droneport is a new building type that can be constructed by local communities in Africa as a civic and social hub, landing site for drones, and center for drone manufacture. Development of a network of Droneports would allow for the delivery of medical supplies and other necessities to areas that are difficult to access because of a lack of transport infrastructure.

The decision to establish the Foundation as an independent entity, separate from the architectural practice of Foster + Partners, grew out of the perceived need for a permanent physical space that could house the Archive and study center, receive students and graduates, and present programmes and projects.

Starting in June 2017 and coinciding with its launch in Madrid, the Foundation will announce a series of educational and research initiatives, projects, and publications forged in collaboration with likeminded institutions around the world. To date, the Foundation has collaborated with institutions including the Massachusetts Institute of Technology in Cambridge (MIT), the Swiss Federal Institute of Technology in Zurich (ETH), the École Polytechnique Fédérale in Lausanne (EPFL), the Polytechnic University in Madrid, and the University of Cambridge and Bournemouth University in the UK.

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Norman Foster stated, “The birth of the Foundation grows out of the aspiration to help new generations to be better prepared to anticipate the future, especially in times of profound global uncertainty, and in particular to assist those professionals who are concerned with the built environment. Behind all this is our belief in the value of architecture, infrastructure, and urbanism to make a difference for the collective good. This may have a utopian ring to it; but the reality is that everything that surrounds us is the result of a conscious act of design. The quality of design determines the quality of our lives.”

The Foundation's governance body includes renowned figures in the fields of architecture, design, and innovation. Find the complete list below.

Future is Now

The inaugural forum of the Norman Foster Foundation, *Future is Now*, will be held in three sessions dedicated to cities, technology and design, and infrastructure. Each session will feature a keynote address, an interview, and a moderated panel discussion in English and will be live streamed at www.normanfosterfoundation.org.

The first session, “Cities,” will have a keynote by Norman Foster. An interview with Michael Bloomberg, philanthropist, entrepreneur and three-term Mayor of New York, will be conducted by Francine Lacqua, Editor-at-Large at Bloomberg. The panel discussion will feature Michael Bloomberg; architect and artist Maya Lin; Richard Burdett, Professor of Urban Studies at the London School of Economics; and Norman Foster.

The second session, “Technology and Design,” will have a keynote by Matthias Kohler, Professor of Architecture and Digital Fabrication at the Swiss Federal Institute of Technology. An interview of Jonathan Ive, Chief Design Officer of Apple, will be conducted by Gillian Tett, US Managing Editor of the *Financial Times*. The panel discussion will feature Niall Ferguson, Senior Fellow at the Hoover Institution; Nicholas Negroponte, Co-Founder of the MIT Media Lab; designer Marc Newson, Professor of Design at Sydney College of the Arts; architect and designer Neri Oxman, founder and Director of the Mediated Matter Group at MIT Media Lab; and designer and architect Patricia Urquiola, founder of Studio Urquiola.

The third session, “Infrastructure,” will have a keynote address by Alejandro Aravena, Executive Director of Elemental. An interview of Henk Ovink, Special Envoy for International Water Affairs for the Kingdom of the Netherlands, will be conducted by Christiane Amanpour, Chief International Correspondent for CNN. The panel discussion will feature Luis Fernández-Galiano, Professor at ETSAM and Director of *AV/Arquitectura Viva*; Jonathan Ledgard, Director of Rossums Group, founder of Redline and former Director for Afrotech of the École Polytechnique Fédérale de Lausanne; Mariana Mazzucato, Director of the University College London Institute for Innovation and Public Purpose; Henk Ovink; and Janette Sadik-Khan, Principal for Transportation at Bloomberg Associates.

Following the third session, the forum will present a public conversation between artists Olafur Eliasson and Cornelia Parker, before ending with concluding remarks by Norman Foster.

The Foundation Headquarters

The Foundation will work globally from a former residential palace on Madrid's Calle Monte Esquinza, which houses its Archive, Library, and study spaces. The Norman Foster studio within the Foundation has designed and realized the Pavilion, a new one-story structure in the Foundation's courtyard. Contrasting with the historical building, the Pavilion uses a laminated glass wall structure to support a glass fiber roof to create a floating structure with no visible means of support.

Artist Cristina Iglesias has designed a canopy to cover part of the entrance courtyard, which also provides shade for the façade. The Pavilion will be used for the Foundation's programmes and events and will also house a collection of objects and visual material that has inspired Norman Foster throughout his career.

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Monte Esquinza, 48
28010 Madrid, Spain

Visit www.normanfosterfoundation.org for more information.

PRESS INQUIRIES

Santiago Riveiro

Communications, Norman Foster Foundation
srp@normanfosterfoundation.org
+34 91 219 15 47

Lillian Goldenthal

Polskin Arts & Communications Counselors
lillian.goldenthal@finnpartners.com
+1 212 593 6355

Board of Trustees

Lord Foster

President, Norman Foster Foundation

After graduating from Manchester University School of Architecture and City Planning in 1961 Norman Foster won a Henry Fellowship to Yale University, where he was a fellow of Jonathan Edwards College and gained a Master's Degree in Architecture. In 1967 he established Foster Associates, which has since evolved as Foster + Partners, where he continues as Executive Chairman. He became the 21st Pritzker Architecture Prize Laureate in 1999 and was awarded the Praemium Imperiale Award for Architecture in Tokyo in 2002. In 2009, he became the 29th laureate of the prestigious Prince of Asturias Award for the Arts and was awarded the Knight Commander's Cross of the Order of Merit of the Federal Republic of Germany. In 1997 he was appointed by the Queen of the United Kingdom to the Order of Merit and in 1999 was honoured with a peerage, taking the title of Lord Foster of Thames Bank.

Prof. Dr. Luis Fernández-Galiano

Vice President, Norman Foster Foundation

Professor at ETSAM, Director of AV/Arquitectura Viva

Luis Fernández-Galiano is an architect, chair professor at Madrid's School of Architecture, ETSAM, and editor of the journals *AV/Arquitectura Viva*. Member of the Royal Academy of Fine Arts, he is an International Fellow of the RIBA, and has been Cullinan Professor at Rice, Franke Fellow at Yale, a visiting scholar at the Getty Center, and a visiting critic at Princeton, Harvard, and the Berlage Institute. President of the jury at the Venice Biennale and of the Aga Khan Award, he has also been a juror in the competitions for the National Library of Mexico, the National Art Museum of China, the National Library of Israel, and the Noble Qur'an Oasis in Madinah. Among his books are *Fire and Memory*, *Spain Builds*, and *Atlas: Architectures of the 21st Century*.

Prof. Richard Burdett

Professor of Urban Studies, London School of Economics

Ricky Burdett is Professor of Urban Studies and Director of LSE Cities and the Urban Age Programme. He curated the *Conflicts of an Urban Age* exhibition at the 2016 International Architecture Biennale in Venice. In 2014, he was a Visiting Professor in Urban Planning and Design at the Graduate School of Design, Harvard University and Global Distinguished Professor at New York University from 2010 to 2014.

He is involved in regeneration projects across Europe and the USA, was Chief Adviser on Architecture and Urbanism for the London 2012 Olympics and architectural adviser to the Mayor of London from 2001 to 2006. He was Director of the Venice Architecture Biennale in 2006 and curator of the *Global Cities* exhibition at Tate Modern in 2007. He was also a member of the Urban Task Force which produced a major report for the UK government on the future of English cities.

Prof. Dr Elena Ochoa Foster

Founder & CEO, Ivorypress

Elena Ochoa Foster is a publisher and curator. She founded Ivorypress in 1996. As a patron, she supports a variety of museums and foundations and collaborates with several international schools of contemporary art and photography. She is the Chair of the Council of the Serpentine Galleries in London, and serves as Correspondent Academician in Switzerland for the Real Academia de Bellas Artes de San Fernando in Madrid.

Elena Ochoa Foster was a tenured Professor at the Universidad Complutense of Madrid for almost two decades. She was a Fulbright Scholar and researcher in several universities in the United States and Europe.

Honorary Trustees

Mr. Diego del Alcázar

Founder, Instituto de Empresa Business School, Madrid, Spain

Diego del Alcázar y Silvela, Marquis de la Romana, founded IE Business School in 1973. He currently serves as President of the institution ranked among the best worldwide. He has been Chairman of Vocento, the biggest media group in Spain, and serves on the board of Técnicas Reunidas and other companies in communication, consumer goods and other sectors. A keen supporter of the arts, he is a member of the Amigos del Museo del Prado Foundation and Arco Foundation, among others. As founder and acting President of IE, he is committed to promoting change, innovation, entrepreneurship, and diversity in business.

Prof. Deborah Berke

Dean, Yale School of Architecture, New Haven, CT, USA

Deborah Berke, FAIA, LEED AP is an architect, educator, and the founder of New York-based Deborah Berke Partners. Deborah is the Dean of the Yale School of Architecture, the first woman to hold the position. She has been a Professor at Yale since 1987. She was a founder of DesignNYC, a founding trustee of the Design Trust for Public Space, a trustee of the National Building Museum, chair of the board of advisers of the Buell Center for the Study of American Architecture at Columbia University, trustee of the Brearley School, and vice president of the AIA New York Chapter.

Mr. Michael Bloomberg

Founder, Bloomberg LP & Bloomberg Philanthropies; 108th Mayor, New York City, NY, USA

Michael R. Bloomberg founded a start-up in 1981 focused on financial data and after turning it into a global media company, he was elected mayor of New York City for three terms (2002–2013). Since leaving City Hall, he has resumed leadership of Bloomberg. A lifelong philanthropist, his foundation, Bloomberg Philanthropies, focuses on five main areas: public health, education, the environment, the arts, and government innovation. He also leads a number of coalitions on urgent issues, including climate change, illegal guns, immigration reform, and infrastructure investment. Bloomberg graduated from Johns Hopkins University and Harvard Business School.

Mr. Alfonso Cortina

Entrepreneur, Madrid, Spain

Alfonso Cortina graduated in Advanced Industrial Engineering and Economics. He was Professor in Physics of the Escuela Superior Técnica de Ingenieros Industriales (ETSII). From 1972 until 1996, he was CEO of Bancaya Inmobiliaria, CEO of Hispano Hipotecario and Chairman and CEO of Portland Valderribas and Cementos Portland. He was Chairman and CEO of Repsol (1999-2004), Chairman and CEO of YPF (1996-2004), and Chairman of Inmobiliaria Colonial (2004-2007). He has been member of the Board of Directors of BBVA, Banco Central, Banco Zaragozano, FCC, Ferrovial, Institut Français du Pétrole (IFP), Recoletos Grupo de Comunicación, Mutua Madrileña, and of the IAB of Allianz. He was also Chairman of the Spanish Group of the Trilateral Commission. He is currently Vice Chairman of Rothschild Europe and Senior Advisor of TPG (2007-ongoing).

Mr. Eugenio Galdón

President, Multitel, Madrid, Spain

Eugenio Galdón is a pioneer of broadband communication as the founder of ONO, Spain's leading multi-channel communications network. Today Chairman of Grupo Multitel, the tech and infrastructure development and investment specialist, his group is the strategic partner of Red Compartida, Mexico's national wholesale network. Eugenio chairs its executive committee. He was formerly Advisor to Prime Minister Adolfo Suárez and Chief of Staff of Prime Minister Leopoldo Calvo-Sotelo. He has also been instrumental in shaping the Spanish media sector. Classical music and sailing have been great loves since childhood.

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Sir Jonathan Ive

Chief Design Officer, Apple, San Francisco, CA, USA

Jonathan Ive is responsible for design at Apple, including the look and feel of Apple's hardware, user interface, packaging, major architectural projects such as Apple Campus 2 and Apple's retail stores. He earned a Bachelor of Arts degree at Newcastle Polytechnic, holds honorary doctorates from, among others, Cambridge and Oxford Universities and the Royal College of Art. Sir Jonathan also holds over 5,000 design patents and has led Apple's design team since 1996.

Mr. Carlos Loring Martínez de Irujo

Lawyer, Madrid, Spain

Carlos Loring holds a Law degree from the University of Madrid. In 1971 he joined the law firm J&A Garrigues making partner in 1977. He is a well-known specialist in corporate governance and was nominated by The International Who's Who of Business Lawyers as one of the most preeminent lawyers in his field. From 1984 to 1992 he was a member of the Board of the Madrid Bar Association. In 2004, he was appointed Independent Member of the Board of Directors of Banco Bilbao Vizcaya Argentaria. He is currently a member of the Risk Committee and the Permanent Delegate Committee.

Marquis Gregorio Marañón y Bertrán de Lis

Academic, Royal Academy of Fine Arts of San Fernando, Madrid, Spain

The Marquis of Marañón was born in Madrid, 1942. He serves as President of the Teatro Real, Honorary President of the Real Fundación de Toledo, Vice President of the Fundación Ortega-Marañón, and Trustee of the Biblioteca Nacional, Real Fábrica de Tapices and Museo del Ejército. He is a Member of the Real Academia de Bellas Artes de San Fernando, Honorary Member of the Real Academia de Bellas Artes y Ciencias Históricas de Toledo, and of the Académie Européenne des Sciences, des Arts et des Lettres. He has been awarded the Gran Cruz de Alfonso X el Sabio, Medalla de Oro a las Bellas Artes, Commandeur de la Légion d'honneur française and Commendatore de la Ordine della Stella d'Italia.

Mr. Gilbert C. Maurer

Director & Former COO, Hearst, New York, NY, USA

Gilbert C. Maurer sits on the Board of Directors at Hearst, one of the world's largest media companies. Maurer headed the directors' committee that selected Norman Foster to design Hearst Tower, and began Hearst's corporate art collection. In 2016, Maurer brought two exhibits to Hearst Tower, *The Art of Now* and *Building With History: The Exhibit*. He serves as a trustee emeritus of the Whitney Museum of American Art. He is also a trustee and Director of the Norton Museum of Art, a member of the Dean's Council at the Yale School of Architecture and serves in leadership capacities at a number of additional organizations.

Prof. Mohsen Mostafavi

Dean, Graduate School of Design, Harvard University, Cambridge, MA, USA

Mohsen Mostafavi is Dean and the Alexander and Victoria Wiley Professor of Design at the Harvard Graduate School of Design. His work focuses on modes and processes of urbanisation and on the interface between technology and aesthetics. Mostafavi is the author and co-author of many books, including *Architecture is Life* and *On Weathering: The Life of Buildings in Time*. His recent publications include *Ecological Urbanism* (co-edited 2010 with five translations published or pending); *In the Life of Cities* (2012); *Nicholas Hawksmoor: The London Churches* (2015); and the forthcoming *Ethics of the Urban: The City and the Spaces of the Political*.

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Prof. Neri Oxman

Architect, Founder of MIT Material Ecology Design Lab, Cambridge, MA, USA

Neri Oxman is an architect, designer, inventor and professor based at MIT, who coined the term 'material ecology'. Her work appears in permanent collections such as MoMA, SFMOMA, Centre Georges Pompidou, MFA, The Smithsonian Institute, MAK, FRAC and the Museum of Science. Amongst her awards are the Emerging Voices Award from the Architectural League of New York (2015), the Vilcek Prize in Design (2014), the BSA Women in Design Award (2014), Carnegie's Pride of America (2014), a Graham Foundation award (2008) and the Earth Award (2009). Oxman's work has been recognised by the World Economic Forum and the White House.

Prof. Kenneth Rogoff

Public Policy and Economics Professor, Harvard University, Cambridge, MA, USA

Kenneth Rogoff is Thomas D. Cabot Professor at Harvard, and a former Chief Economist at the IMF. His 2009 book with Carmen Reinhart, *This Time is Different* is considered perhaps the most important research book on financial crises. His treatise *Foundations of International Macroeconomics* (with Maurice Obstfeld) is the standard graduate text worldwide. Rogoff is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, and the Group of Thirty, and ranks in the top ten among all economists by scholarly citations. He is an international grandmaster of chess.

Dr. Elizabeth A. Sackler

President, Arthur M. Sackler Foundation, New York, NY, USA

Elizabeth A. Sackler, Ph.D., is a public historian and arts activist, president of the Arthur M. Sackler Foundation; founder of the American Indian Ritual Object Repatriation Foundation; a trustee of the Brooklyn Museum; and a founder of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. The Elizabeth A. Sackler Papers are held by the Sophia Smith Collection, Smith College.

Mr. Deyan Sudjic

Director, London Design Museum, London, UK

Deyan Sudjic (OBE)'s career has spanned journalism, teaching and writing. He was director of Glasgow UK City of Architecture 1999 and in 2002 he was Director of the Venice Architecture Biennale. He was editor of *Domus* from 2000 to 2004, and was founding editor of *Blueprint* from 1983 to 1996. Deyan has published many books on design and architecture, including *The Edifice Complex* (2006), *The Language of Things* (2008), *Norman Foster: A Life in Architecture* (2010), *Shiro Kuramata* (2013) and *B is for Bauhaus* (2014). His most recent book, *Ettore Sottsass: The Poetry of Things*, was published in 2015.

Advisory Board

Prof. Beatriz Colomina

Architecture Historian, Director of Graduate Studies, Ph.D. Program, School of Architecture, Princeton University, Princeton, NJ, USA

Beatriz Colomina is founding director of the interdisciplinary programme in Media and Modernity at Princeton University and Professor of History and Theory in the School of Architecture. Her books include *Are We Human: Notes on an Archaeology of Design* (2016) *The Century of the Bed* (2015), *Manifesto Architecture: The Ghost of Mies* (2014), *Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X* (2010), *Domesticity at War* (2007), *Privacy and Publicity: Modern Architecture as Mass Media* (1994), and *Sexuality and Space* (1992). She has curated a number of exhibitions including *Clip/Stamp/Fold* (2006), *Playboy Architecture* (2012) and *Radical Pedagogies* (2014). She is curator with Mark Wigley of the third Istanbul Design Biennial (2016).

Prof. Dr. Estrella de Diego

Writer and Researcher, Professor of History of Art at Universidad Complutense de Madrid and Academician at the Royal Academy of Arts of San Fernando, Madrid, Spain

Estrella de Diego is a writer, a Professor in Modern and Contemporary Art History at the Universidad Complutense of Madrid and an Academic at the Royal Academy of Arts of San Fernando in Madrid. She has held the King Juan Carlos I Chair of Spanish Culture and Civilization Chair at the Center King Juan Carlos I at New York University and 13th Luis Ángel Arango Internacional Chair at the Banco de la República (Bogotá). She is a member of the board at the Spanish Academy in Rome. In 2012 she was awarded the Golden Medal (Fine Arts) by the Spanish state.

Prof. Niall Ferguson

Senior Fellow, Hoover Institution, Stanford, CA, USA

In addition to his appointment at Stanford, Niall Ferguson is a senior fellow of the Center for European Studies, Harvard. He is also the Diller-von Furstenberg Family Foundation Distinguished Scholar at the Nitze School of Advanced International Studies in Washington, DC. He has written fourteen books, including *The Ascent of Money*, *The Great Degeneration*, and *Kissinger, 1923–1968: The Idealist*. His many prizes and awards include the Benjamin Franklin Prize for Public Service (2010), the Hayek Prize for Lifetime Achievement (2012), the Ludwig Erhard Prize for Economic Journalism (2013), and the Philip Merrill Award (2016). He writes regularly for the London Sunday Times and the Boston Globe.

Prof. Dr. Paul Goldberger

Joseph Urban Chair in Design and Architecture, The New School, New York, NY, USA

Paul Goldberger spent 25 years at the New York Times, where his architecture criticism won the Pulitzer Prize. He has also served as architecture critic for the New Yorker, contributing editor at Vanity Fair, and Dean of the Parsons School of Design. He holds the Joseph Urban Chair in Design and Architecture at Parsons and is the author of numerous books, including *Why Architecture Matters* and *Building With History*, and serves as a consultant on architect selection to numerous institutions.

Mr. Jonathan Ledgard

Director Rossums Group, formerly Director, Afrotech, École Polytechnique Fédérale de Lausanne (EPFL), founder, Redline, Lausanne, Switzerland

Jonathan Ledgard is a novelist and a leading thinker on opportunity, advanced technology and nature in emerging economies. He was previously a longtime foreign correspondent for the Economist, which he joined after university. He wrote leader stories from over 50 countries and several wars, including a decade as Africa correspondent. At the EPFL he collaborated with global leaders in robotics and artificial intelligence and led the Redline group which seeks to pioneer the world's first Droneports in Africa, with backing from Lord Foster. A Hollywood adaption by Wim Wenders of his novel *Submergence* will be released in 2017.

Mrs. Maya Lin

Architect and Artist. Founder, Maya Lin Studio, New York, NY, USA

Maya Lin has proposed ways of thinking and imagining that have challenged how we look at and understand the world around us. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. *Maya Lin: Topologies*, a monograph spanning the past 30 years of her career, was published in 2015. In 2009 she was awarded the National Medal of Arts, the nation's highest honour for artistic excellence, and in 2016 she was awarded the Presidential Medal of Freedom by President Obama, the highest civilian honour. She joined Pace Gallery in 2008.

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Prof. Amory B. Lovins

Co-founder and Chief Scientist, Rocky Mountain Institute, Boulder, CO, USA

Physicist Amory Lovins, FRSA, is energy advisor to major firms and governments in 65+ countries for 40+ years; author of 31 books and 600 papers; and an integrative designer of superefficient buildings, factories, and vehicles. His books include *Winning the Oil Endgame* (2004), and *Reinventing Fire* (2011). His main recent efforts include supporting RMI's collaborative synthesis, for China's National Development and Reform Commission, of an ambitious efficiency-and- renewables trajectory to inform the 13th Five Year Plan, and exploring how to make integrative design the new normal, so investments to energy efficiency can yield expanding rather than diminishing returns.

Prof. Nicholas Negroponte

Co-founder, MIT Media Lab, Cambridge, MA, USA

Nicholas Negroponte is the co-founder (with Jerome B. Wiesner) of the MIT Media Lab (1985), which he directed for its first 20 years. He gave the first TED talk in 1984, as well as 13 since. In 2005 he founded the non-profit One Laptop per Child, which deployed US\$1 billion of laptops for primary education in the developing world. In the private sector, Negroponte served on the board of directors of Motorola and was general partner in a venture capital firm specializing in digital technologies. He has provided start-up funds for more than 40 companies, including Zagats and Wired magazine.

Prof. Marc Newson

Designer, Professor in Design at Sydney College of Arts, London, UK

Marc Newson, CBE, has been described as one of the most influential designers of his generation. He has worked across a wide range of disciplines, creating everything from furniture and household objects to bicycles and cars, private and commercial aircraft, yachts and architectural commissions. He runs his own company and holds senior management positions at client companies, including Brand Ambassador for Qantas Airways and Designer for Special Projects at Apple. His work appears in many museum collections, including MoMA in New York, London's Design Museum and the V&A, the Centre Georges Pompidou, Paris and the Vitra Design Museum, Germany.

Director

Ms. Maria Nicanor

Director, Norman Foster Foundation

Maria Nicanor is an architectural historian and a curator of architecture, design and urbanism. Most recently, she was a Curator at the Victoria & Albert's Architecture, Design and Digital Department. Between 2006 and 2014 she was Associate Curator of Architecture and Urbanism at the Guggenheim Museum in New York. Among others, she curated the exhibition *Participatory City* (2013) and was Curator of the BMW Guggenheim Lab, a traveling laboratory for experimental urban research. She holds a BA in Art History from the Autónoma University, Madrid, and Sorbonne University, Paris, with a focus on architectural history and theory; and an MA in Museum and Curatorial Studies from New York University.