

For Immediate Release

RIBA opens 2019 Norman Foster Travelling Scholarship

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- Applications are welcomed from students enrolled in schools of architecture around the world. A £7,000 grant will be awarded to one winner, which will be decided by a panel of judges including Lord Foster and RIBA President Ben Derbyshire.

Madrid, 8 March 2019

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Lord Foster said:

“As a student I won a prize that allowed me to spend a summer travelling through Europe and to study first hand buildings and cities that I knew only from the pages of books. It was a revelation – liberating and exhilarating in so many ways. Today it is the privilege of the Norman Foster Foundation to support the RIBA Norman Foster Travelling Scholarship, which I hope will have a lasting legacy – offering the chance for discovery and the inspiration for exciting new work – for generations to come.”

The deadline for submissions is **17:00 Friday 26 April 2019**. Further details can be downloaded here: www.architecture.com/fosterscholarship

Notes to editors

- If you are a student interested in applying, please visit: www.architecture.com/fosterscholarship
- The list of higher education institutions invited to nominate students is selected by the RIBA and can be found here. As in previous years, this list will include all institutions that offer qualifications validated by the RIBA or are recognised by the Commonwealth Association of Architects. In addition, a large number of schools listed under other recognition systems (such as the European Directive for Recognition of Professional Qualifications in the EU, or the National Architectural Accreditation Board in the US) are also being invited to take part in the scheme.
- Past recipients of the RIBA Norman Foster Travelling Scholarship:
 - 2018: Steven Hutt - University of Greenwich, UK - 'East of Eden'
 - 2017: Chloe Loader - University of Lincoln, UK - 'Emerging Cities: Sustainable Master-Planning in the Global South'
 - 2016: Abel Feleke - University of Western Australia - 'Weaving the Urban Fabric: Examining the Significance of Community'
 - 2015: Charles Palmer - University of Sheffield, UK - 'Cycling Megacities'
 - 2014: Joe Paxton - Bartlett (UCL), UK - 'Buffer Landscapes 2060'
 - 2013: Sigita Burbulyte - Bath University, UK - 'Charles Booth Going Abroad'
 - 2012: Thomas Aquilina - University of Edinburgh - 'Material Economies: Recycling Practices in Informal Settlements Along African Longitude 30'
 - 2011: Sahil Bipin Deshpande - Rizvi College of Architecture, India - 'Sanitation: A Case Study across Eight Metropolises'
 - 2010: Andrew Mackintosh - Robert Gordon University, UK - 'In Search of Cold Spaces'
 - 2009: Amanda Rivera - University of Bio Bio, Chile - 'Ancestral Cities, Ancestral Sustainability'
 - 2008: Faizan Jawed Siddiqi - Rizvi College of Architecture, India - 'The Role of Public Transport in Shaping Sustainable Humane Habitats'
 - 2007: Ben Masterton-Smith - Bartlett, UK - 'Emerging East: Exploring and Experiencing the East Asian Communist City'
- The Royal Institute of British Architects (RIBA) is a global professional membership body that serves its members and society in order to deliver better buildings and places, stronger communities and a sustainable environment. Follow @RIBA on Twitter for regular updates.

Norman Foster Foundation

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The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future.

The first mission of the Norman Foster Foundation is to promote the importance of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries to help younger generations anticipate the challenges of future change. In particular, it addresses those professionals who are concerned with the environment—architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of a holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival.

The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid, and Tadao Ando.

Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research and workshops, fellowships and forums around the Foundation's core objectives.

The Norman Foster Foundation is based in Madrid and operates globally. Visit www.normanfosterfoundation.org for more information or follow us on [Facebook](#), [Instagram](#), [Twitter](#) and [Vimeo](#).

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Follow @RIBA on Twitter for regular updates.

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