

For Immediate Release

• The Norman Foster Foundation (NFF) presents its first two publications of 2021, which compile the NFF's many initiatives that have taken place over the last few years: *Architecture and Technology: Future of Cities* and *Design and Concepts (2017-2021)*.

Madrid, 25 March 2021

Architecture and Technology: Future of Cities

Drawing from its educational programme of workshops, think tanks and public debates, the Norman Foster Foundation presents *Architecture and Technology: Future of Cities*, an in-depth handbook which compiles a diverse collection of fifty lectures given at the Norman Foster Foundation since 2017 by leading voices in the fields of technology, architecture, urbanism and mobility.

Carefully transposed from spoken word, the featured texts invite readers to consider the intricacies of the most compelling issues key to solving the contemporary challenges of today, such as urban informality, artificial intelligence and sustainability, and convey the complexity of an increasingly globalised and urbanising world.

As Vishaan Chakrabarti, William W. Wurster Dean, College of Environmental Design, University of California, Berkeley, explains in the introduction to the publication, 'The question is not whether cities will survive, but how [they will] move forward and how [they should] change. Should we return to the polluted, unequal, segregated, gentrified infrastructure-impooverished heat island we called cities [...] or should we strive for something better? These are the questions posed in many of the essays of this volume: the assertion that the future of the city must differ from its immediate past'.

Architecture and Technology: Future of Cities is a publication of special relevance for students and graduates, becoming a manual that provides an overview of the future of cities by professionals with international prestige.

Design + Concepts (2017-2021)

Designs and Concepts 2017-2021 is a publication that reflects the Norman Foster Foundation's dynamic work with the Architecture, Design and Technology Units as they develop a wide range of conceptual and experimental designs on many scales and in multiple locations around the world. This publication shows that the NFF is unique in its ability to link its mission and educational program to the execution of live projects by an in-house design team.

Norman Foster Foundation

The Norman Foster Foundation is a research centre with a strong teaching vocation rooted in Norman Foster's own passion for teaching in his early years of practice, when he taught at London's Architectural Association, the Regent Street Polytechnic, and the University of Pennsylvania School of Architecture. Since then, he has continued to lecture regularly to students around the world. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research and seminars, fellowships and forums around the Foundation's core objectives.

The Norman Foster Foundation houses the Norman Foster Archive and Library, which provides an overview of the history of our built environment through the work of Norman Foster. The Norman Foster Foundation is based in Madrid and carries out projects globally.

PRESS ENQUIRIES

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