

Norman Foster Foundation

'On Archives' Masterclass Series

Press Clipping

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“On Archives” Masterclass Series

A series of masterclasses that explore the fundamental aspects related to architectural archives and libraries around the world

Norman Foster Foundation

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The Norman Foster Foundation (NFF) presents the “**On Archives**” Masterclass Series, a series which explores the fundamental aspects related to architectural archives and libraries around the world. Given by 14 leading experts in the fields of archiving, architecture, art, design and heritage management, this video series supports the NFF’s extensive educational programme by promoting an exchange of knowledge across a range of geographic and disciplinary perspectives.

While archives have, for centuries, been the core of cultural, historic and artistic institutions, these online lessons also acknowledge the relevance of archives for the performance of other disciplines, such as architecture and design, and for the future of society. From the Canadian Centre of Architecture (CCA) to the Vatican Museums, speakers will touch on key themes such as the materiality of archives, the concept of interarchive, the challenges of digitising archive materials, new preservation methods based on a dynamic order and how to manage special collections, among other topics.

In addition to an introductory masterclass given by **Norman Foster** (President, Norman Foster Foundation, Madrid/London/New York), in which he considers the important role that archives play in anticipating the future, contributing speakers include the following experts:

Giovanna Borasi, Director, Canadian Centre for Architecture (CCA), Montreal; **Sol Gamacho**, Director, Instituto Lina Bo e P.M. Bardi - Casa de Vidro, São Paulo; **Estrella de Diego**, Academician, Real Academia de Bellas Artes de San Fernando, Madrid; **Michelle Elligott**, Chief of Archives, Library and Research Collections, MoMA, New York; **Patricia Hartmann**, Director, Sitterwerk Foundation, St. Gallen, Switzerland; **Charles Hind**, Chief Curator & HJ. Heinz Head of Drawings, British Architectural Library, RIBA, London; **Barbara Jatta**, Director, Vatican Museums, Vatican City, Italy; **Valerie Maasburg**, Director, Bookshop and Artist’s Books Collection, Ivorypress, Madrid; **Hans Ulrich Obrist**, Artistic Director, Serpentine Galleries, London; **Mar Perez Morillo**, Head of Division of Digital Processes and Services, Biblioteca Nacional de España, Madrid; **Marcia Reed**, Chief Curator, Associate Director and Head of Special Collections and Exhibitions, Getty Research Institute, Los Angeles; **Mathias Schwartz-Clauss**, Director, Domaine de Boisbuchet, Lessac, France; **Bill Sherman**, Director, The Warburg Institute, London.

As part of the NFF’s upcoming digital initiatives, the “**On Archives**” masterclass series will be soon followed by the release of the “**Future Cities**” conversation series, a virtual dialogue series in which Norman Foster will reflect on the future of cities alongside ten leading voices and visionaries, as well as the release of the “**On Archives**” conversation series, another virtual dialogue conducted by academician Estrella de Diego and art curator Hans Ulrich Obrist on the most compelling issues related to archives and libraries.

The masterclasses included in this series are part of the Norman Foster Foundation’s Education + Research Programme and have been developed thanks to the research fellowships supported by BYD, Crankstart Foundation, David and Nina Fialkow, Ford Foundation, Lisa and Richard Cashin and the Rolex Institute.

The “**On Archives**” Masterclass Series is currently available for viewing on **YouTube**.

Norman Foster Foundation

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Public debates in which practitioners from the fields of design and innovation, Spain

29 July 2021

Norman Foster Foundation 'On Archives' Masterclass Series

Madrid, 29th of July 2021 – The Norman Foster Foundation (NFF) presents the **On Archives** Masterclass Series, a series which explores the fundamental aspects related to architectural archives and libraries around the world. Given by fourteen leading experts in the fields of archiving, architecture, art, design and heritage management, this video series supports the NFF's extensive educational programme by promoting an exchange of knowledge across a range of geographic and disciplinary perspectives.



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Giovanna Borasi, Director, Canadian Centre for Architecture (CCA), Montreal, Quebec, Canada; **Sol Camacho**, Director, Instituto Lina Bo e P.M. Bardi – Casa de Vidro, São Paulo, Brazil; **Estrella de Diego**, Academician, Real Academia de Bellas Artes de San Fernando, Madrid, Spain; **Michelle Elligott**, Chief of Archives, Library and Research Collections, MoMA, New York, NY, United States of America; **Patricia Hartmann**, Director, Sitterwerk Foundation, St. Gallen, Switzerland; **Charles Hind**, Chief Curator & H.J. Heinz Head of Drawings, British Architectural Library, RIBA, London, United Kingdom; **Barbara Jatta**, Director, Vatican Museums, Vatican City, Italy; **Valerie Maasburg**, Director, Bookshop and Artist's Books Collection, Ivorypress, Madrid, Spain; **Hans Ulrich Obrist**, Artistic Director, Serpentine Galleries, London, United Kingdom; **Mar Perez Morillo**, Head of Division of Digital Processes and Services, Biblioteca Nacional de España, Madrid, Spain; **Marcia Reed**, Chief Curator, Associate Director and Head of Special Collections and Exhibitions, Getty Research Institute, Los Angeles, CA, United States of America; **Mathias Schwartz-Clauss**, Director, Domaine de Boisbucchet, Lessac, France; **Bill Sherman**, Director, The Warburg Institute, London, United Kingdom.

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The masterclasses included in this series are part of the Norman Foster Foundation's Education + Research Programme and have been developed thanks to the research fellowships supported by BYD, Crankstart Foundation, David and Nina Flakow, Ford Foundation, Lisa and Richard Ceshin and the Rolex Institute.

The '**On Archives**' Masterclass Series is currently available for viewing on [Youtube](#).

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09/08/2021

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La Norman Foster Foundation presenta On Archives Masterclass Series

9 de agosto de 2021



La Norman Foster Foundation (NFF) presenta 'On Archives' Masterclass Series, una colección de clases magistrales que explora los aspectos fundamentales relacionados con los **archivos y bibliotecas de arquitectura de todo el mundo**. Impartida por catorce destacados expertos en los campos de la archivística, la arquitectura, el arte, el diseño y la gestión del patrimonio, la serie busca promover el **intercambio de conocimiento entre distintas disciplinas y perspectivas geográficas**.



Aunque los archivos han sido durante siglos el núcleo de las instituciones culturales, históricas y artísticas, estas masterclasses también reconocen la relevancia de los archivos para el desempeño de otras disciplinas, como la arquitectura y el diseño, así como para el futuro de la sociedad. Desde el Centro de Arquitectura Canadiense hasta los Museos Vaticanos, los ponentes abordarán temas clave como la **materialidad de los archivos**, el **concepto de interarchivo**, los **retos de la digitalización** de los materiales de un archivo, los nuevos **métodos de conservación** basados en un orden dinámico y cómo gestionar las **colecciones especiales**, entre otros temas.

Además de una **clase magistral introductoria impartida por Norman Foster**, en la que analiza el futuro de las ciudades y las crisis que han superado a lo largo de su historia, se podrán encontrar clases de los siguientes expertos:

- Giovanna Borasi, directora, Canadian Centre for Architecture (CCA), Montreal, Quebec, Canadá.
- Sol Camacho, directora, Instituto Lina Bo e P.M. Bardi – Casa de Vidro, São Paulo, Brasil.
- Estrella de Diego, Académica, Real Academia de Bellas Artes de San Fernando, Madrid, España.
- Michelle Elligott, jefa de Archivos, Biblioteca y Colecciones de Investigación, MoMA, Nueva York, NY, Estados Unidos.
- Patricia Hartmann, directora, Sitterwerk Foundation, St. Gallen, Suiza.
- Charles Hind, conservador jefe y jefe de Dibujos HJ. Heinz, British Architectural Library, RIBA, Londres, Reino Unido.
- Bárbara Jatta, directora, Vatican Museums, Ciudad del Vaticano, Italia.
- Valerie Maasburg, directora, Librería y Colección de Libros de Artista, Ivorypress, Madrid, España.
- Hans Ulrich Obrist, director artístico, Serpentine Galleries, Londres, Reino Unido.
- Mar Pérez Morillo, jefa de la División de Procesos y Servicios Digitales, Biblioteca Nacional de España, Madrid, España.
- Marcia Reed, conservadora jefe, directora asociado y jefa de Colecciones Especiales y Exposiciones, Getty Research Institute, Los Angeles, CA, Estados Unidos.
- Mathias Schwartz-Clauss, director, Domaine de Boisbuchet, Lessac, Francia.
- Bill Sherman, director, The Warburg Institute, Londres, Reino Unido.

Como parte de las próximas iniciativas digitales de la NFF, a la serie de clases magistrales "On Archives" le seguirá próximamente el lanzamiento de **"On Cities" Conversation Series**, una serie de diálogos virtuales en los que Norman Foster reflexionará sobre el futuro de las ciudades junto a diez destacados visionarios, así como el lanzamiento de **"On Archives" Conversation Series**, otra serie de conversaciones virtuales dirigidas por la académica Estrella de Diego y el comisario de arte Hans Ulrich Obrist sobre los temas más relevantes relacionados con los archivos y las bibliotecas.

Las clases magistrales incluidas en esta serie forman parte del Programa de Educación e Investigación de la Norman Foster Foundation y se han desarrollado gracias a las becas de investigación concedidas por BYD, Crankstart Foundation, David y Nina Fialkow, Ford Foundation, Lisa y Richard Cashin y Rolex Institute. La serie de clases magistrales **'On Archives'** esta disponible [aquí](#).



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Norman Foster Foundation presents 'On Archives' masterclass series



By [Nathaniel Bahadursingh](#)

Aug 13, '21 4:59 PM EST



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Image courtesy Norman Foster Foundation.

This edition explores the fundamental aspects related to architectural archives and libraries around the world, with episodes featuring leading experts in the fields of archiving, architecture, art, design, and heritage management. The video series supports the Foundation's educational initiative that aims to promote cross-disciplinary and trans-geographic exchange.



Previously on Archinect: [Norman Foster launches 'On Cities' masterclass series](#)

“While archives have, for centuries, been the core of cultural, historic and artistic institutions, these online lessons also acknowledge the relevance of archives for the performance of other disciplines, such as architecture and design, and for the future of society,” reads the Foundation’s announcement.



“On Archives” Masterclass Series, extended trailer. Video: Norman Foster Foundation on YouTube.

“From the Canadian Centre of Architecture (CCA) to the Vatican Museums, speakers will touch on key themes such as the materiality of archives, the concept of interarchive, the challenges of digitising archive materials, new preservation methods based on a dynamic order and how to manage special collections, among other topics.”

In addition to an introductory masterclass given by [Norman Foster](#), subsequent contributing speakers are as follows:

- [Giovanna Borasi](#) (Director of the [Canadian Centre for Architecture \(CCA\)](#))
- Sol Camacho (Director of Instituto [Lina Bo e P.M. Bardi](#) – Casa de Vidro)
- Estrella de Diego (Academician at Real Academia de Bellas Artes de San Fernando)
- Michelle Elligott (Chief of Archives, Library and Research Collections at [MoMA](#))
- Patricia Hartmann (Director of the Sitterwerk Foundation)
- Charles Hind (Chief Curator & HJ. Heinz Head of Drawings at the British Architectural Library, [RIBA](#))
- Barbara Jatta (Director of the Vatican Museums)

- Valerie Maasburg (Director of the Bookshop and Artist's Books Collection at Ivorypress)
- [Hans Ulrich Obrist](#) (Artistic Director at [Serpentine Galleries](#))
- Mar Perez Morillo (Head of Division of Digital Processes and Services at Biblioteca Nacional de España)
- Marcia Reed (Chief Curator, Associate Director and Head of Special Collections and Exhibitions at the [Getty Research Institute](#))
- Mathias Schwartz-Clauss (Director at Domaine de Boisbuchet)
- Bill Sherman (Director of The Warburg Institute)

"On Archives" will soon be followed by the release of the "Future Cities" masterclass series, which will feature ten leading voices and visionaries.

"On Archives" is available on Youtube [here](#).

INSTITUTO BARDI CASA DE VIDRO

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NORMAN FOSTER FOUNDATION LAUNCHES MASTERCLASSES ABOUT ARCHITECTURE COLLECTIONS

30 JUL 2021

"ON ARCHIVES": a series of masterclasses that explore the fundamentals related to architectural archives and libraries around the world.

The Norman Foster Foundation (NFF) presents the 'On Archives' Masterclass Series, a series of fourteen masterclasses which explores the fundamental aspects related to architectural archives and libraries around the world. Given by fourteen leading experts in the fields of archiving, architecture, art, design and heritage management, the video series supports the NFF's extensive educational programme by promoting an exchange of knowledge across a range of geographic and disciplinary perspectives.

The serie opens with an introductory masterclass given by Norman Foster (President, Norman Foster Foundation, Madrid, Spain / London, UK / New York, USA), in which he considers the important role that archives play in anticipating the future. Sol Camacho, our cultural director, with her many years of experience in cultural institutions throughout Latin America, was invited to speak about The Instituto Bardi Archive. In her masterclass, 'Archives as Places of Imagination', she explains how the institutions of these regions address their architectural past. She focuses her class on the archiving work done by Instituto Bardi in addition to five iconic architectural archives in Latin America and Portugal that show the relevance and large potencial of archives as places of memory and imagination.



The contributing speakers:

- Sol Camacho – director, Instituto Lina Bo e P.M. Bardi – Casa de Vidro, São Paulo
- Giovanna Borasi – director, Canadian Centre for Architecture (CCA), Montreal
- Estrella de Diego – academician, Real Academia de Bellas Artes de San Fernando, Madrid
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Available to watch on [Norman Foster Foundation website](#) or [youtube](#).