

For Immediate Release

THE NORMAN FOSTER FOUNDATION PRESENTS THE 'FUTURE OF ARCHIVES' CONVERSATIONS SERIES



Madrid, 26 May 2022

The 'Future of Archives' Conversations Series explores the most fundamental aspects related to architectural archives and libraries around the world. This series of ten virtual dialogues are hosted by Estrella de Diego, Professor at the Universidad Complutense of Madrid and Academician at the Royal Academy of Arts of San Fernando; and Hans Ulrich Obrist, Artistic Director of the Serpentine Galleries, and explore the present and future of archives alongside the following leading experts:

Deborah Berke

Dean, School of Architecture, Yale University, New Haven, CT, United States

Beatriz Colomina

Director, Program in Media and Modernity, School of Architecture, University of Princeton, Princeton, NJ, United States

Dennis Crompton

Founder, Archigram; Director, Archigram Archives, London, United Kingdom

Edmund de Waal

Artist and writer

Kenneth Frampton

Ware Professor Emeritus, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, New York, NY, United States

Julia Gonnella

Director, Museum of Islamic Art, Doha, Doha, Qatar

Justin W. Gunther

Director, Fallingwater; Vice President, Western Pennsylvania Conservancy

Phyllis Lambert

Founder, Canadian Centre for Architecture (CCA), Montreal, QC, Canada

Frédéric Migayrou

Deputy Director of the Musée National d'Art Moderne, Centre de Création Industrielle (MNAM-CCI), Centre Pompidou, Paris, France

Andrew Perchuk

Deputy Director, Getty Research Institute, Los Angeles, CA, United States

The 'Future of Archives' Conversations Series follows the 'Future of Cities' Conversations Series, which considers the past, present and future of cities, and will be followed by the 'Climate Crisis' Masterclass and Conversation Series, in which the imminent challenges of climate change will be addressed by key visionaries within the field of sustainability.

The 'Future of Archives' Conversations Series is part of the Norman Foster Foundation's Education + Research Programme and is currently available for viewing on [Youtube](#).

This digital initiative supports the NFF's extensive educational programme by promoting an exchange of knowledge across a range of geographic and disciplinary perspectives.

Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future.

The first mission of the Norman Foster Foundation is to promote the importance of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries to help younger generations anticipate the challenges of future change.

In particular, it addresses those professionals who are concerned with the environment—architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of a holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival.

The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid, and Tadao Ando.

Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research and workshops, fellowships and forums around the Foundation's core objectives.

The Norman Foster Foundation is based in Madrid and operates globally.

Please visit www.normanfosterfoundation.org for more information.

PRESS ENQUIRIES

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