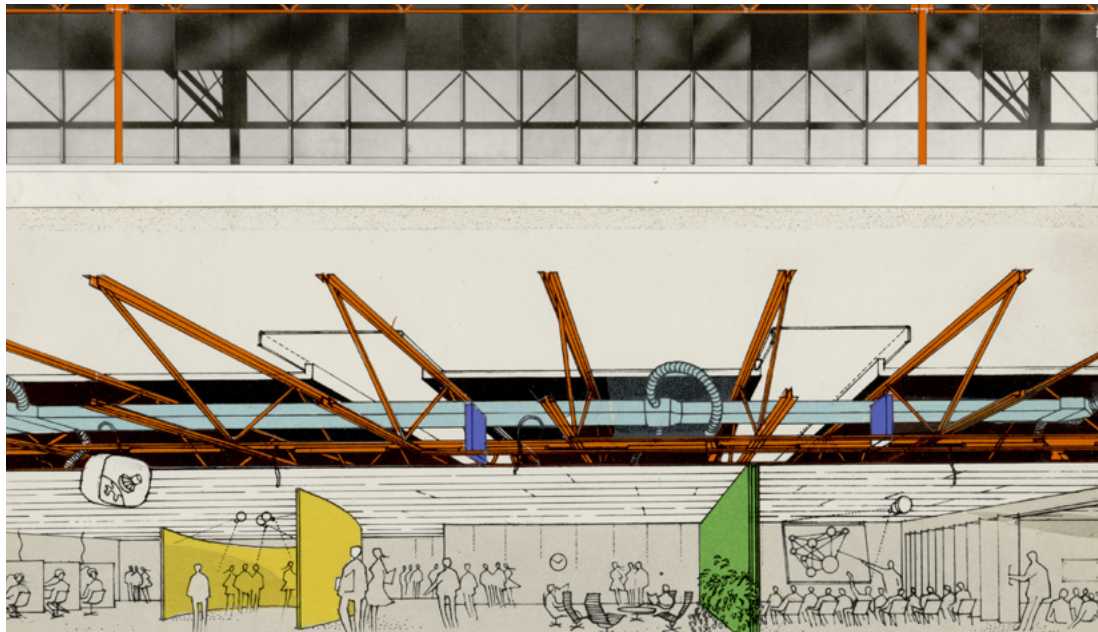


For Immediate Release

Largest Norman Foster retrospective to be held at Centre Pompidou, Paris



Drawing for Comprehensive School, Newport, Gwent, Wales, United Kingdom, 1967.

Madrid, 6 March 2023

Norman Foster
10 May – 7 August 2023
Galerie 1, Level 6
Centre Pompidou, Paris

The largest retrospective spanning the entire oeuvre of Norman Foster's work over the last six decades will open at the Centre Pompidou in Paris in May this year.

Covering nearly 2,200 square-metres, the exhibition reviews the different periods of the architect's work, highlighting seminal projects, such as the headquarters of the Hongkong and Shanghai Banking Corporation (Hong Kong, 1979-1986), the Carré d'Art (Nîmes, 1984-1993), Hong Kong International Airport (1992-1998) and Apple Park (Cupertino, United States, 2009-2017).

Norman Foster, Founder and Executive Chairman, Foster + Partners and President, Norman Foster Foundation: 'This exhibition traces the themes of sustainability and anticipating the future. The birth of the practice in the 1960's coincided with the first signs of an awareness of the fragility of the planet. These were the green shoots of what would later be named The Green Movement. These principles may now be mainstream but more than half a century ago they were revolutionary and anticipated the reality of today. Throughout the decades we have sought to challenge conventions, reinvent building types and demonstrate an architecture of light and lightness, inspired by nature, which can be about joy as well as being eco-friendly.'

The exhibition is being designed by Norman Foster and executed in collaboration with Foster + Partners and the Norman Foster Foundation.

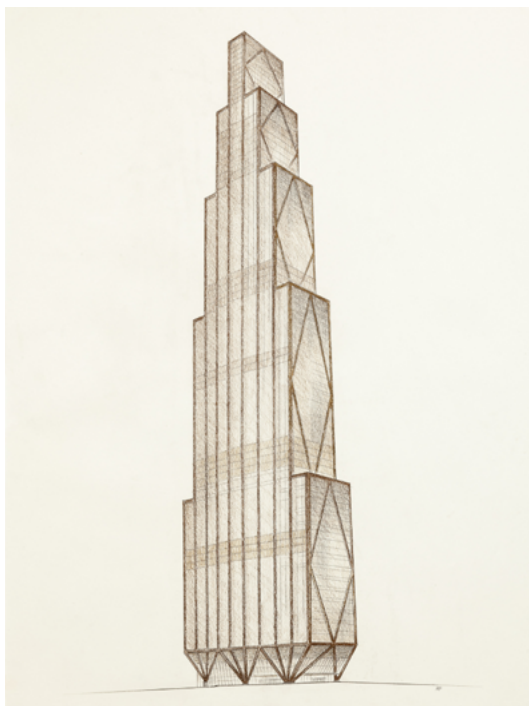
The exhibition explores the architect's work through the prism of seven themes: Nature and Urbanity; Skin and Bones; Vertical City; History and Tradition; Planning and Place; Networks and Mobility and Future. Drawings, sketches, original scale models and dioramas, along with many videos, will enable visitors to delve into 130 major projects.

Welcoming visitors at the entrance to the exhibition, a drawing gallery showcases items never seen before in France, consisting of drawings, sketchbooks, sketches and photographs taken by the architect.

Illustrating a resonance with Foster's architecture, the display includes works by Fernand Léger, Constantin Brancusi, Umberto Boccioni and Ai Weiwei, along with industrial creations, such as a glider and several classic automobiles, which have often served as sources of inspiration.



Foster Associates in Architectural Design, 1972.



Drawing for the project of the headquarters of JP Morgan Chase by Norman Foster, 2022.

A 264-page catalogue accompanies the exhibition, presenting the architect's work through the prism of eighty of his most significant projects. This monograph features three portfolios that showcase the early sources of inspiration for projects conducted in collaboration with Richard Buckminster Fuller, along with other drawings and sketches. This collective volume is published by Éditions du Centre Pompidou, under the direction of Frédéric Migayrou, curator of the exhibition.

The 'Norman Foster' exhibition is being organised by the Centre Pompidou, with the collaboration of Foster + Partners and the Norman Foster Foundation.

This exhibition benefits from the generosity of:

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