

For Immediate Release

Norman Foster Sketchbooks Volume III · 1986-1990

Norman Foster and Jorge Sainz



Madrid, 2 May 2023

The Norman Foster Foundation announces the publication of the next installment in the *Norman Foster Sketchbooks series; Volume III · 1986-1990*.

Edited by Jorge Sainz, this generously illustrated publication offers a broad overview of the contents of Norman Foster's sketchbooks, held in the Foundation's Archive. First appearing in 2020, the synopsis volume of the series *Norman Foster Sketchbooks 1975-2020* includes a selection of the complete visual output of Norman Foster, contained in his sketchbooks. *Volume I · 1975-1980*, published in 2021, offers an in-depth exploration of the drawings related to the second half of the 1970s and *Volume II · 1981-1985*, covers the early 1980s in Norman Foster's career.

Volume III · 1986-1990 illustrates the sketchbooks covering the second half of the 1980s. It includes 761 drawings taken from 123 sketchbooks. The starting point picks up directly from the end of Volume II, as the completion of the complex bank project in Hong Kong signalled the major reorganisation of Foster Associates as a practice. This moment also saw the start of work on the final design of the Carré d'Art in Nîmes, which would take up eight years since the appointed year until the building's completion in 1993. The end of this period is also linked to two important events for Foster: first, in 1989, the passing away of his partner and wife, Wendy; and second, the move in 1990 to a new studio on the river at Battersea.

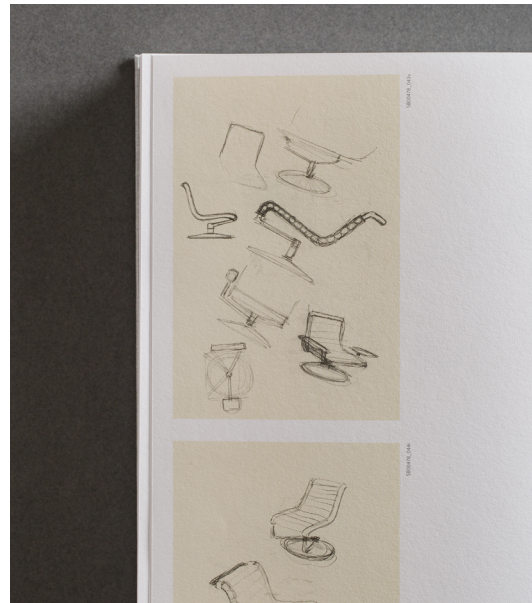
As in the previous volumes, the structure here is thematic, although in this case the initial part takes up much more space and shows many more items, reflecting the increased pace of the practice, while the second part focuses on furniture designs and other objects, plus the usual miscellany section at the end.

The Norman Foster Sketchbooks series is a new collection celebrating Foster's career from the 1970s to the present day, through his personal sketchbooks. It is a compilation of several volumes that will follow the work of Norman Foster in chronological sequence, with one volume published annually.

Presentation

Norman Foster in Conversation with Frédéric Migayrou.

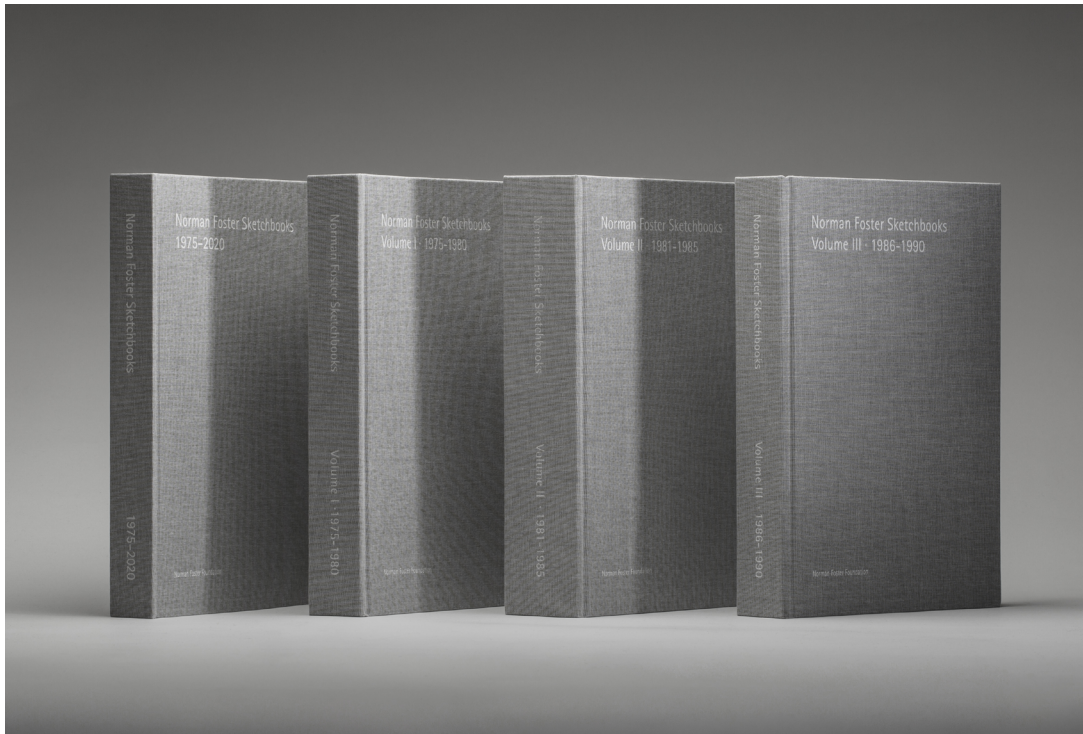
Thursday 4 May 2023, 6:30 p.m. - 8:30 p.m.
Librairie 7L, 7 Rue de Lille, 75007 Paris



Norman Foster (born Manchester, 1935) is the founder and executive chairman of Foster + Partners. Over more than five decades the practice's output has encompassed urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces, private houses and furniture design. Major projects include Beijing Airport, the Millau Viaduct in France, 30 St Mary Axe (also known as the Gherkin) and the Great Court at the British Museum in London, the Hearst Headquarters tower in New York and the Museum of Fine Arts, Boston. Recent projects include Apple Park in California, Bloomberg's European Headquarters in London, the Comcast Tower in Philadelphia and the Norton Museum of Art in Florida. Some of his current projects within the practice include 425 Park Avenue in New York, the Narbo Via museum in Narbonne, the Magdi Yacoub Global Heart Center in Cairo, the community boathouse in Harlem, and the Headquarter Tower for JP Morgan Park Avenue in New York. He is president of the Norman Foster Foundation, based in Madrid with a global reach, promoting interdisciplinary thinking and research to help new generations of architects, designers, and urbanists anticipate the future. Lord Foster of Thames Bank was appointed by Queen Elizabeth II to the Order of Merit in 1997 and in 1999 was raised to the peerage in the Queen's Birthday Honours List. He is the President of the Royal Fine Art Commission Trust and leads the Forum of Mayors for the United Nations.

Frédéric Migayrou (born Paris, 1962) is Chair, Bartlett Professor of Architecture at The Bartlett School of Architecture and Deputy Director of the MNAM-CCI (Musée National d'Art Moderne, Centre de Création Industrielle) at the Centre Pompidou. He was the founder of the Frac Center Collection and of ArchiLab, the international festival of Prospective Architecture in Orléans. Apart from recent publications and exhibitions, he was the curator of Non Standard Architectures at the Centre Pompidou in 2003, the first exhibition devoted to architecture, computation and fabrication. More recently he has curated the largest retrospective spanning the entire oeuvre of Norman Foster's work over the last six decades, the exhibition will open at the Centre Pompidou in Paris in May this year.

Jorge Sainz (born Madrid, 1955) is a Senior Lecturer in Architectural Composition at the Escuela Técnica Superior de Arquitectura (ETSAM), Universidad Politécnica de Madrid (UPM), where he headed the Architectural Composition Department (2012-2020) and teaches the subjects 'An Introduction to Architecture' and 'Degree Diploma Project'. He holds a Ph.D. in Architecture and works as editor and translator. He is the author of *El dibujo de arquitectura: teoría e historia de un lenguaje gráfico* (Nerea, 1990; Reverté, 2005) and *Infografía y arquitectura: dibujo y proyecto asistidos por ordenador* (Nerea, 1992; co-authored with Fernando Valderrama), as well as the chapter 'Twentieth-century Architecture and Urban Planning', included in volume 4 of *Historia del Arte*, edited by Juan Antonio Ramírez (Alianza, 1997 and 2018). From 1988 to 1999 he worked on the editorial staff of the magazines *AV Monografías* and *Arquitectura Viva*. Since 2004, he has been the editor of the book series *Estudios Universitarios de Arquitectura*, *Manuales Universitarios de Edificación* and *Documentos de Composición Arquitectónica*, published by Editorial Reverté. Among his numerous translations into Spanish there are books by authors as influential as Alan Colquhoun, William Curtis, Renato De Fusco, Kenneth Frampton, Sigfried Giedion, Moisé Guinzburg, Rem Koolhaas, Christian Norberg-Schulz, Luciano Patetta, Paolo Portoghesi and Anthony Vidler.



Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. The first mission of the Norman Foster Foundation is to make visible the centrality of architecture, infrastructure, and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries in order to help younger generations anticipate the challenges of future change. In particular, the foundation speaks to those professionals who are concerned with the environment architects, engineers, designers, urbanists, civic leaders, planners, and artists. This is at the heart of the Foundation's holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival.

The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid and Tadao Ando. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research, workshops, fellowships and forums, built around the Foundation's core objectives.

The Norman Foster Foundation acts from the United Kingdom, New York and Spain, with its headquarters in Madrid.

PRESS ENQUIRIES

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