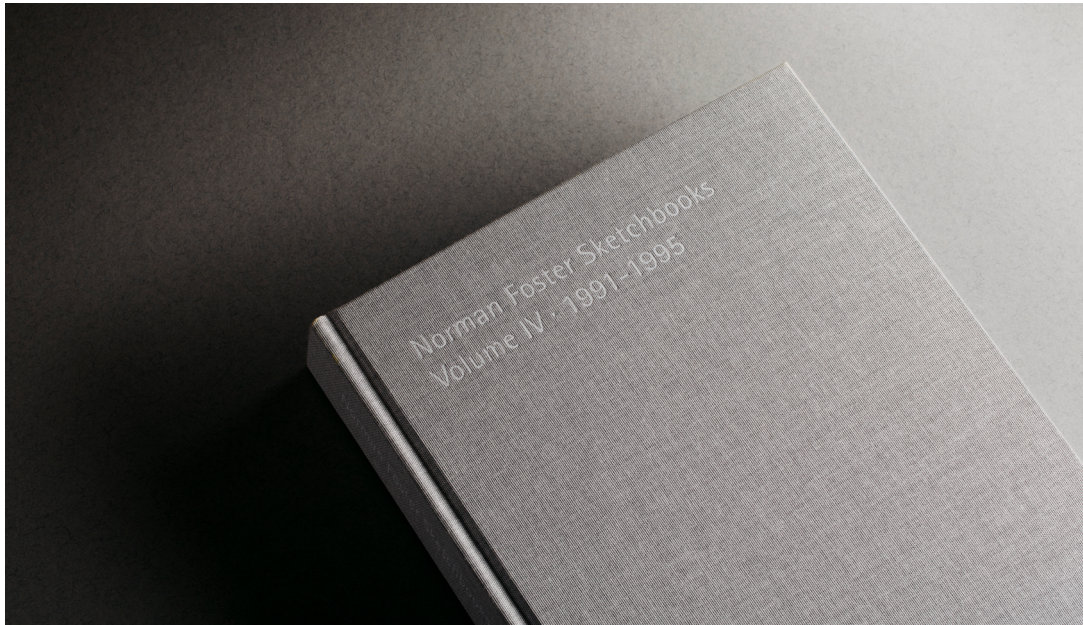


For Immediate Release

Norman Foster. Sketchbooks · Volume IV 1991 – 1995

Norman Foster and Jorge Sainz



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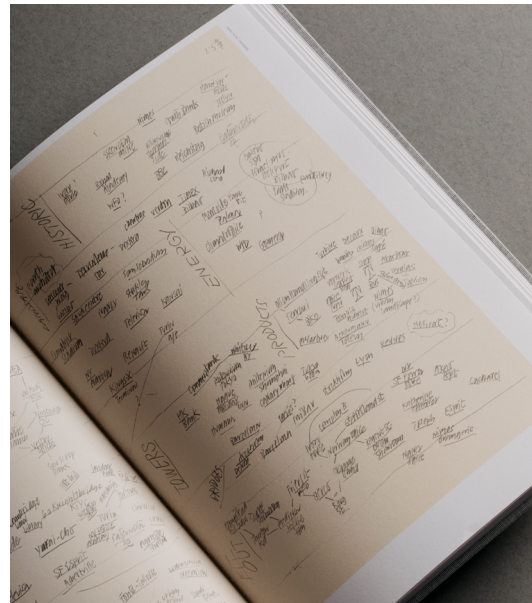
The Norman Foster Foundation announces the publication of the next instalment in the *Norman Foster Sketchbooks series; Volume IV 1991 – 1995*.

Edited by Jorge Sainz, this generously illustrated publication offers a broad overview of the contents of Norman Foster's sketchbooks, held in the Foundation's Archive. First appearing in 2020, the now sold-out synopsis volume of the series *Norman Foster Sketchbooks 1975-2020* includes a selection of the complete visual output of Norman Foster, contained in his sketchbooks. *Volume I · 1975-1980*, published in 2021, offers an in-depth exploration of the drawings related to the second half of the 1970s, and *Volume II · 1981-1985* covers the early 1980s in Norman Foster's career. *Volume III · 1986-1990* illustrates the sketchbooks covering the second half of the 1980s.

Norman Foster Sketchbooks Volume IV spans five years, 1991–1995, with a total of 451 drawings representing 77 sketchbooks. The opening year saw the completion of two particularly important works: Stansted, London's third airport, and Century Tower in Tokyo. Towards the end of 1991, the results of changes made to the practice's organisational structure became concrete. This was further reflected when, in January 1992, its name changed to *Sir Norman Foster and Partners*, incorporating the title bestowed upon Foster two years previously. By the time of this volume's close in 1995, the studio would be busy with numerous projects around the globe: in Europe, Japan, the United States and, for the first time, in the Middle East.

As with preceding volumes, the structure here is thematic, with the first part focusing on architectural projects, ordered by individual schemes, and two additional sections: one including schemes which, as recorded in the sketchbooks, did not advance beyond a preliminary design stage; and the other illustrating the varied activities of professional practice. The second part focuses on furniture studies and design ideas, with a concluding miscellany section.

The Norman Foster Sketchbooks series is a collection celebrating Foster's career from the 1970s to the present day, through his personal sketchbooks. It is a compilation of several volumes that follows the work of Norman Foster in chronological sequence.



Norman Foster (born Manchester, 1935) is the founder and executive chairman of Foster + Partners. Over more than five decades the practice's output has encompassed urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces, private houses and furniture design. Major projects include Beijing Airport, the Millau Viaduct in France, 30 St Mary Axe (also known as the Gherkin) and the Great Court at the British Museum in London, the Hearst Headquarters tower in New York and the Museum of Fine Arts, Boston. Recent projects include Apple Park in California, Bloomberg's European Headquarters in London, the Comcast Tower in Philadelphia and the Norton Museum of Art in Florida. Some of his current projects within the practice include 425 Park Avenue in New York, the Narbo Via museum in Narbonne, the Magdi Yacoub Global Heart Center in Cairo, the community boathouse in Harlem, and the Headquarter Tower for JP Morgan Park Avenue in New York. He is president of the Norman Foster Foundation, based in Madrid with a global reach, promoting interdisciplinary thinking and research to help new generations of architects, designers, and urbanists anticipate the future. Lord Foster of Thames Bank was appointed by Queen Elizabeth II to the Order of Merit in 1997 and in 1999 was raised to the peerage in the Queen's Birthday Honours List. He is the President of the Royal Fine Art Commission Trust and leads the Forum of Mayors for the United Nations.

Jorge Sainz (born Madrid, 1955) is a Senior Lecturer in Architectural Composition at the Escuela Técnica Superior de Arquitectura (ETSAM), Universidad Politécnica de Madrid (UPM), where he headed the Architectural Composition Department (2012-2020) and teaches the subjects 'An Introduction to Architecture' and 'Degree Diploma Project'. He holds a Ph.D. in Architecture and works as editor and translator. He is the author of *El dibujo de arquitectura: teoría e historia de un lenguaje gráfico* (Nerea, 1990; Reverté, 2005) and *Infografía y arquitectura: dibujo y proyecto asistidos por ordenador* (Nerea, 1992; co-authored with Fernando Valderrama), as well as the chapter 'Twentieth-century Architecture and Urban Planning', included in volume 4 of *Historia del Arte*, edited by Juan Antonio Ramírez (Alianza, 1997 and 2018). From 1988 to 1999 he worked on the editorial staff of the magazines *AV Monografías* and *Arquitectura Viva*. Since 2004, he has been the editor of the book series *Estudios Universitarios de Arquitectura, Manuales Universitarios de Edificación* and *Documentos de Composición Arquitectónica*, published by Editorial Reverté. Among his numerous translations into Spanish there are books by authors as influential as Alan Colquhoun, William Curtis, Renato De Fusco, Kenneth Frampton, Sigfried Giedion, Moisé Guinzburg, Rem Koolhaas, Christian Norberg-Schulz, Luciano Patetta, Paolo Portoghesi and Anthony Vidler.



Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. The first mission of the Norman Foster Foundation is to make visible the centrality of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries in order to help younger generations anticipate the challenges of future change. In particular, the Foundation speaks to those professionals who are concerned with the environment— architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of the Foundation's holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival. The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid and Tadao Ando. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research, workshops, fellowships and forums, built around the Foundation's core objectives. The Norman Foster Foundation is based in Madrid and operates globally.

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PRESS ENQUIRIES

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