

'Future Archives' Conversation Series Volume II

The Norman Foster Foundation announces the publication of *'Future Archives' Conversation Series Volume II*, the second instalment in the Conversation Series, an initiative from the Education + Research Unit, whose mission is to transfer advanced knowledge in a wide range of design fields.

This second volume explores the most fundamental aspects related to architectural archives and libraries around the world. The series consists of ten dialogues, hosted by Estrella de Diego, Professor at the Universidad Complutense of Madrid and Academician at the Royal Academy of Arts of San Fernando; and Hans Ulrich Obrist, Art Curator, Critic and Historian of Art and Artistic Director of the Serpentine, London.

The experts featured in these conversations are leading figures in the field of archives and specialists across architecture, art, literature and historical artefacts. Coming from distinct places and backgrounds but united by their expertise, the conversations feature Deborah Berke, Dean, School of Architecture, Yale University, New Haven, CT, United States; Beatriz Colomina, Howard Crosby Butler Professor of History of Architecture, Princeton University, Princeton, NJ, United States; Dennis Crompton, Founding Member of Archigram and Director of Archigram Archives, London, United Kingdom; Edmund de Waal, Artist and Writer, London, United Kingdom; Kenneth Frampton, Ware Professor Emeritus, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, New York, NY, United States; Julia Gonella, Director, Museum of Islamic Art (MIA), Doha, Qatar; Justin Gunther, Director, Fallingwater, Springfield Township, PA, United States; Phyllis Lambert, Founder, Canadian Centre for Architecture (CCA), Montreal, Canada; Frédéric Migayrou, Deputy Director, Musée National d'Art Moderne, Centre de Création Industrielle (MNAM-CCI), Centre Pompidou, Paris, France; and Andrew Perchuk, Deputy Director, Getty Research Institute, Los Angeles, CA, United States.

From a spoken conversation to a carefully edited chapter, the most pressing issues concerning the future of archives are presented in this book, which serves as a reference for scholars across various fields. This publication follows *'Future Cities' Conversation Series Volume I*, an intimate exchange of ideas in which Norman Foster's many years of experience as a designer and visionary intersect with the expertise of leading voices in the study and creation of cities.

The Archive at the Norman Foster Foundation is the institutional heart of the Foundation and the creation of publications such as *'Future Archives' Conversation Series Volume II* is an important contribution to the field of archival science, uniting thinkers and archives across the world.



'On Archives' Masterclass Series Volume II

The Norman Foster Foundation announces the publication of *'On Archives' Masterclass Series Volume II*, the second instalment in the Masterclass Series, an initiative from the Education + Research Unit, whose educational programme promotes an exchange of knowledge across a range of geographic and disciplinary perspectives.

Given by leading experts in the fields of archival science, architecture, art, design and heritage management, the Masterclasses explore the fundamental aspects related to architectural archives and libraries around the world.

The experts included in this second volume offer diverse knowledge across various fields and include Giovanna Borasi, Director, Canadian Centre for Architecture (CCA), Montreal, Canada; Sol Camacho, Cultural Director, Instituto Bardi, São Paulo, Brazil; Esther Cruces, Director, Archivo General de Indias, Seville, Spain; Estrella de Diego, Academician of the Real Academia de Bellas Artes de San Fernando, Madrid, Spain; Michelle Elligott, Chief of Archives, Library and Research Collections, Museum of Modern Art (MoMA), New York, NY, United States; Patricia Hartmann, Director, Sitterwerk Foundation, St Gallen, Switzerland; Charles Hind, Chief Curator and H.J. Heinz Head of Drawings, Royal Institute of British Architects (RIBA), London, United Kingdom; Barbara Jatta, Director, Vatican Museums, Vatican City; Valerie Maasburg, Director, Bookshop and Artists' Books Collection, Ivorypress, Madrid, Spain; Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London, United Kingdom; Mar Pérez Morillo, former Head of Division of Digital Processes and Services, Biblioteca Nacional de España, Madrid, Spain; Marcia Reed, former Chief Curator, Associate Director and Head of Special Collections and Exhibitions, Getty Research Institute, Los Angeles, CA, United States; Mathias Schwartz-Clauss, Director, Domaine de Boisbuchet, Lessac, France; and Bill Sherman, Director, Warburg Institute, London, United Kingdom.

The Masterclasses are divided into chapters that encapsulate the most pressing issues related to archives today, from the role of technology and digitisation to the importance of materiality and the work that must be done to activate archives.

This publication also features a chapter by the Norman Foster Foundation's Archive, Exhibitions and Publications Unit team—James Jago, Irene Pedrazuela and Alicia Valdivieso—giving valuable insight into the Archive held at the Foundation in Madrid, Spain. Responsible for the cataloguing, conservation and dissemination of all architectural records, the Archive forms the institutional heart of the Foundation.

