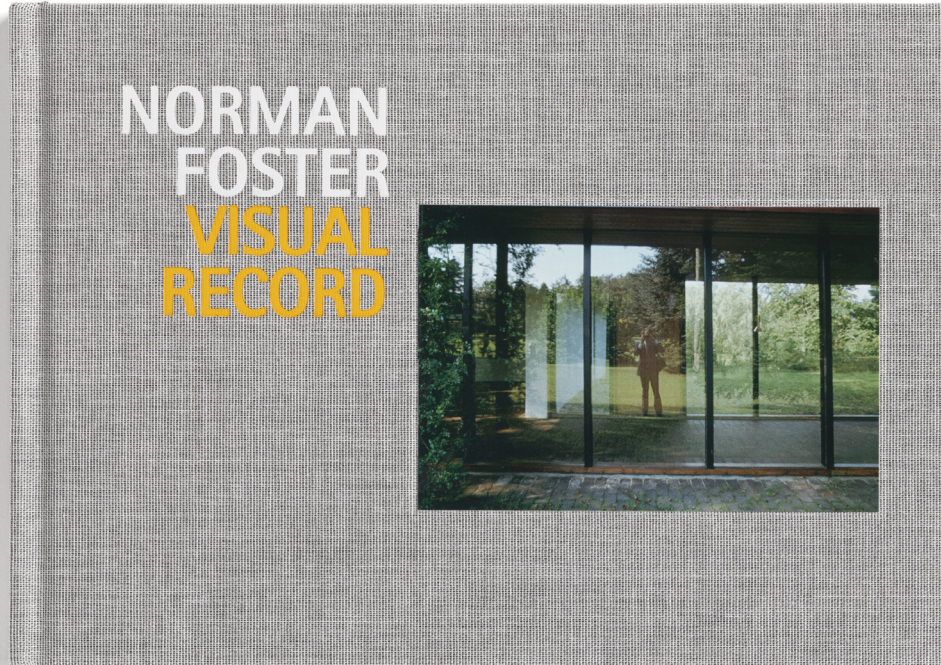


For Immediate Release

NORMAN FOSTER. VISUAL RECORD



Madrid, 11 September 2024

The Norman Foster Foundation Press presents *Norman Foster. Visual Record*, a look through Norman Foster's very own lens. This new release offers a selection of 135 slides, captured on 35mm film by Norman Foster between 1961 and 2000. These images feature Foster's many interests and passions: the arts, design, machines, locomotives, aircraft, cars, cityscapes and, of course, architecture. Also showcased are Foster's travels and visits to iconic architectural works by figures such as Frank Lloyd Wright and Le Corbusier, among others.

Inspired by a display of these photographs at the Norman Foster Centre Pompidou exhibition in Paris in 2023, this book brings together an ad hoc mixture of images taken over four decades. The selection of images, overseen by the Norman Foster Foundation's Archive Unit, is so eclectic that it defies categorisation. The result is a spontaneous assortment of visual memories that give insight into Norman Foster's creative process.

As Norman Foster, President of the Norman Foster Foundation, states, 'many of the choices of the images are self-evident—notably my travels to visit the work of legendary architects from the past who were pushing the boundaries of their times. Other buildings may be anonymous, or included because they have created a sense of place. In other cases, my snapshots might be a mental reminder for the future. Perhaps the common denominator is *interests or passions*.'

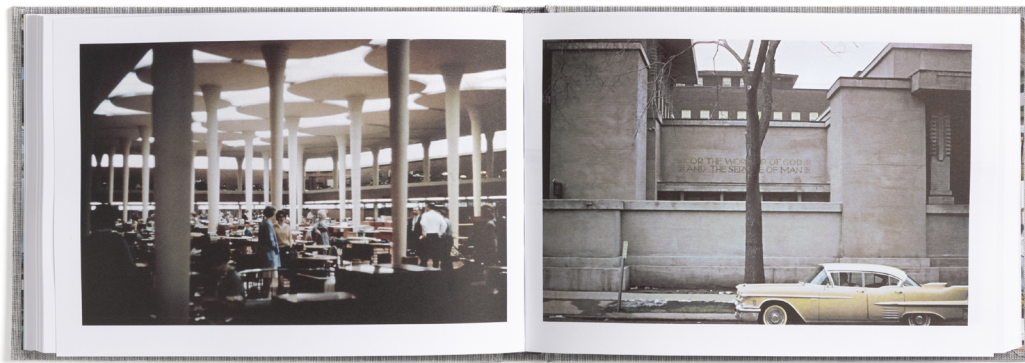
The book will be presented on 26 September in Madrid, featuring a Book Signing by Norman Foster at the Norman Foster Foundation Pavilion.

Venue: Norman Foster Foundation Pavilion. Monte Esquinza 48, 28010, Madrid, Spain

Time: 7:30–8:30 p.m.

Limited spaces are reserved for press.

If you are interested in attending, please contact us at press@normanfosterfoundation.org



Left: Frank Lloyd Wright, Unity Temple, Oak Park, Illinois, USA. Photographed by Norman Foster in 1962.

Right: Charles Eames and Ray Eames, The Eames House. Case Study House, nº 8, Los Angeles, California, USA. Photographed by Norman Foster in 1975.



Tokyo, Japan. Photographed by Norman Foster in 1994.

Norman Foster (born Manchester, 1935) is the founder and executive chairman of Foster + Partners. Over more than five decades the practice's output has encompassed urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces, private houses and furniture design. Major projects include Beijing Airport, the Millau Viaduct in France, 30 St Mary Axe (also known as the Gherkin) and the Great Court at the British Museum in London, the Hearst Headquarters tower in New York and the Museum of Fine Arts, Boston. Recent projects include Apple Park in California, Bloomberg's European Headquarters in London, the Comcast Tower in Philadelphia and the Norton Museum of Art in Florida. Some of his current projects within the practice include 425 Park Avenue in New York, the Narbo Via museum in Narbonne, the Magdi Yacoub Global Heart Center in Cairo, the community boathouse in Harlem, and the Headquarter Tower for JP Morgan Park Avenue in New York. He is president of the Norman Foster Foundation, based in Madrid with a global reach, promoting interdisciplinary thinking and research to help new generations of architects, designers, and urbanists anticipate the future. Lord Foster of Thames Bank was appointed by Queen Elizabeth II to the Order of Merit in 1997 and in 1999 was raised to the peerage in the Queen's Birthday Honours List. He is the President of the Royal Fine Art Commission Trust and leads the Forum of Mayors for the United Nations.

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Jørgen Bo and Vilhelm Wohlert, Louisiana Museum of Modern Art, Humlebæk, Denmark. Photographed by Norman Foster in 1974.

Norman Foster Foundation

The Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. The first mission of the Norman Foster Foundation is to make visible the centrality of architecture, infrastructure and urbanism for the betterment of society. To this end, the second mission is to encourage new thinking and research across traditional boundaries in order to help younger generations anticipate the challenges of future change. In particular, the Foundation speaks to those professionals who are concerned with the environment— architects, engineers, designers, urbanists, civic leaders, planners and artists. This is at the heart of the Foundation's holistic approach to design and is ever more relevant as populations shift to cities. With the implications of climate change, robotics and artificial intelligence, sustainable design is not about fashion but about survival. The Foundation holds the Norman Foster Archive and Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster. This is complemented and supported by drawings and models from other significant architects such as Claude-Nicolas Ledoux, Le Corbusier, Mies van der Rohe, Charles and Ray Eames, Buckminster Fuller, Richard Rogers, Zaha Hadid and Tadao Ando. Through its research initiatives and programmes, the Norman Foster Foundation encourages the transfer of advanced knowledge in a wide range of design fields. The Foundation's educational initiatives are structured around research, workshops, fellowships and forums, built around the Foundation's core objectives. The Norman Foster Foundation is based in Madrid and operates globally.

Visit www.normanfosterfoundation.org for more information or follow us on Facebook, Instagram, Twitter and Vimeo.

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