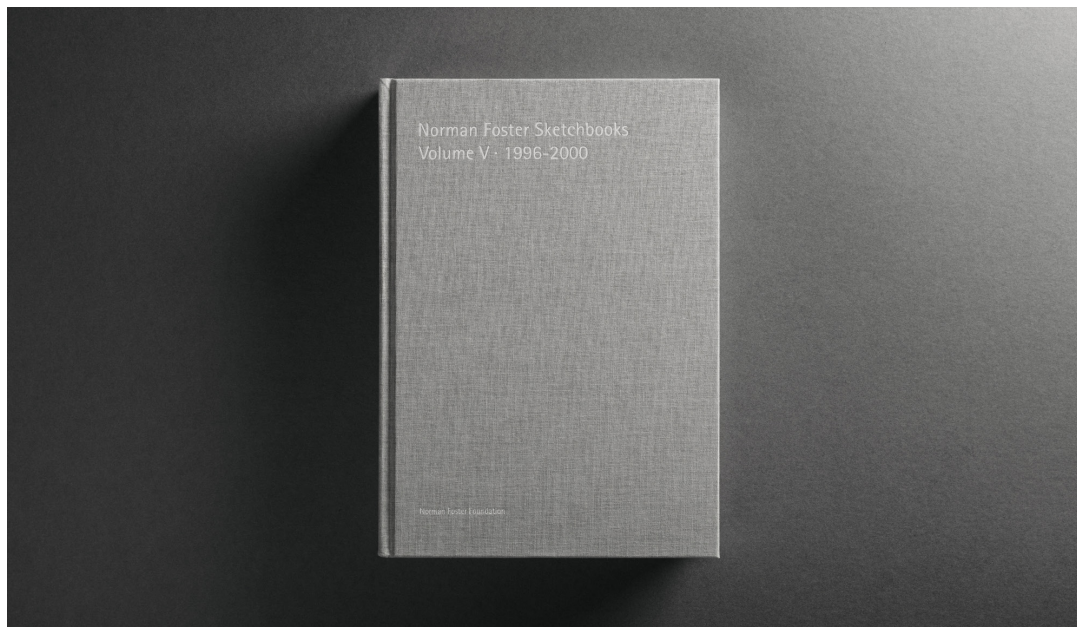


For Immediate Release

Norman Foster Sketchbooks · Volume V 1996 – 2000

Norman Foster and Jorge Sainz



Madrid, 13 December 2024

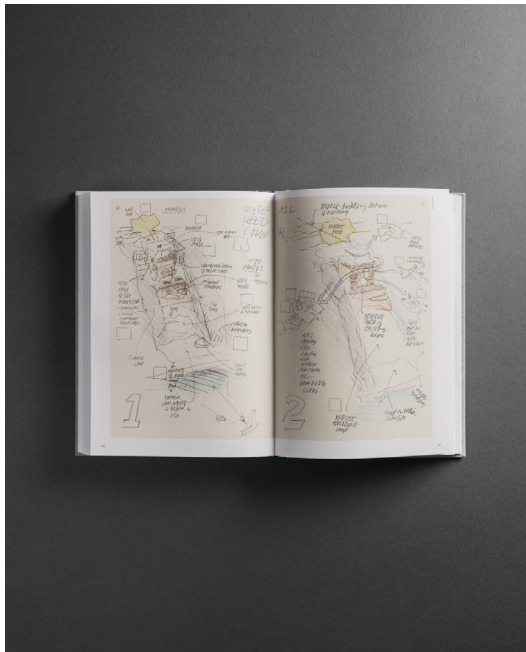
The Norman Foster Foundation announces the publication of *Norman Foster Sketchbooks: Volume V 1996 – 2000*.

Edited by Professor Jorge Sainz, Senior Lecturer in Architectural Composition at the Escuela Técnica Superior de Arquitectura (ETSAM), Universidad Politécnica de Madrid (UPM), the publication offers a broad overview of the contents of Norman Foster's sketchbooks, held in the Foundation's Archive. Appearing in 2020, the first volume, *Norman Foster Sketchbooks 1975–2020*, now sold-out, is a synopsis of the series and includes a selection of the complete visual output of Norman Foster, contained in Foster's sketchbooks. *Volume I · 1975–1980*, published in 2021, offers an in-depth exploration of the drawings related to the second half of the 1970s; *Volume II · 1981–1985* covers the early 1980s in Norman Foster's career; *Volume III · 1986–1990* illustrates the sketchbooks covering the second half of the 1980s and *Volume IV · 1991–1995* covers the projects by Foster in the early 1990s.

This *Volume V · 1996–2000* of the *Norman Foster Sketchbooks* series closes the twentieth century, covering the five-year period of 1996–2000. The period was marked by two important milestones, both in 1999: the official opening of the new Reichstag in Berlin and Norman Foster winning the Pritzker Prize. The awarding ceremony for the latter event also took place in Berlin, in two architectural masterworks: Karl Friedrich Schinkel's Altes Museum and Ludwig Mies van der Rohe's Neue Nationalgalerie (New National Gallery). The end of the period was flagged by the turn of the millennium, the year 2000, with two significant projects for London: a tower which was not built and a bridge that was, between the City and the new Tate Modern.

As in the earlier volumes, the structure is thematic, with the usual first part on architecture, ordered by individual projects and an additional section devoted to further schemes scarcely developed in the sketchbooks. The number of projects illustrated in this case is greater than in the previous volumes, so the second part is reduced to a single section on furniture and objects, plus the usual miscellany at the end.

The *Norman Foster Sketchbooks* series is a collection of Foster's career drawings from the 1970s to the present day, through his personal sketchbooks. It is a compilation of several volumes that follows the work of Norman Foster in chronological sequence.



Norman Foster (born Manchester, 1935) is the Founder and Executive Chairman of Foster + Partners. Over more than five decades the practice's output has encompassed urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces, private houses and furniture design. Major projects include Beijing Airport, the Millau Viaduct in France, 30 St Mary Axe (also known as the Gherkin) and the Great Court at the British Museum in London, the Hearst Headquarters tower in New York and the Museum of Fine Arts, Boston. Recent projects include Apple Park in California, Bloomberg's European Headquarters in London, the Comcast Tower in Philadelphia and the Norton Museum of Art in Florida. Some of his current projects within the practice include 425 Park Avenue in New York, the Narbo Via museum in Narbonne, the Magdi Yacoub Global Heart Center in Cairo, the community boathouse in Harlem, and the Headquarter Tower for JP Morgan Park Avenue in New York. He is President of the Norman Foster Foundation, based in Madrid with a global reach, promoting interdisciplinary thinking and research to help new generations of architects, designers and urbanists anticipate the future. Lord Foster of Thames Bank was appointed by Queen Elizabeth II to the Order of Merit in 1997 and in 1999 was raised to the peerage in the Queen's Birthday Honours List. He is the President of the Royal Fine Art Commission Trust and leads the Forum of Mayors for the United Nations.

Jorge Sainz (born Madrid, 1955) is a Senior Lecturer in Architectural Composition at the Escuela Técnica Superior de Arquitectura (ETSAM), Universidad Politécnica de Madrid (UPM), where he headed the Architectural Composition Department (2012–2020). He holds a Ph.D. in Architecture and works as an editor and translator. He is the author of *El dibujo de arquitectura: teoría e historia de un lenguaje gráfico* (Nerea, 1990; Reverté, 2005) and *Infografía y arquitectura: dibujo y proyecto asistidos por ordenador* (Nerea, 1992; co-authored with Fernando Valderrama), as well as the chapter 'Twentieth-century Architecture and Urban Planning', included in volume 4 of *Historia del Arte*, edited by Juan Antonio Ramírez (Alianza, 1997 and 2018). From 1988 to 1999 he worked on the editorial staff of the magazines *AV Monografías* and *Arquitectura Viva*. Since 2004, he has been the editor of the book series *Estudios Universitarios de Arquitectura, Manuales Universitarios de Edificación and Documentos de Composición Arquitectónica*, published by Editorial Reverté. Among his numerous translations into Spanish there are books by authors as influential as Alan Colquhoun, William Curtis, Renato De Fusco, Kenneth Frampton, Sigfried Giedion, Moisé Guíinzburg, Rem Koolhaas, Christian Norberg-Schulz, Luciano Patetta, Paolo Portoghesi and Anthony Vidler.



Norman Foster Foundation

Founded in London in 1999, and headquartered in Madrid since 2017, the Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. Central to its work is Norman Foster's enduring philosophy that architecture, infrastructure and urbanism directly impact the quality of our lives as new cities are created and existing ones evolve. Since its launch, the Foundation's educational programmes—comprising workshops, forums and fellowships—have encouraged new thinking and research to help future civic leaders prepare for the challenges they will face, based on data rather than fashion. Those programmes and principles led to the creation of the Norman Foster Institute which launched its first Master's Course on Sustainable Cities in January 2024.

The Foundation is also home to the Norman Foster Archive and part of his Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster and other prominent architects. The Archive is an open online resource and contributes to exhibitions worldwide. The education programmes and research teams are supported by the Foundation's in-house architectural team. The work of the Foundation is shared with a wider audience through the books and reports created by the Norman Foster Foundation publications team.

The Norman Foster Foundation is the recipient of various awards and was recognised as a Centre of Excellence by the United Nations Economic Commission for Europe (UNECE) in 2021. The Foundation is headquartered in Madrid and operates globally.

For more information please contact press@normanfosterfoundation.org, visit www.normanfosterfoundation.org or follow us on Facebook, Instagram, Twitter and Vimeo.

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