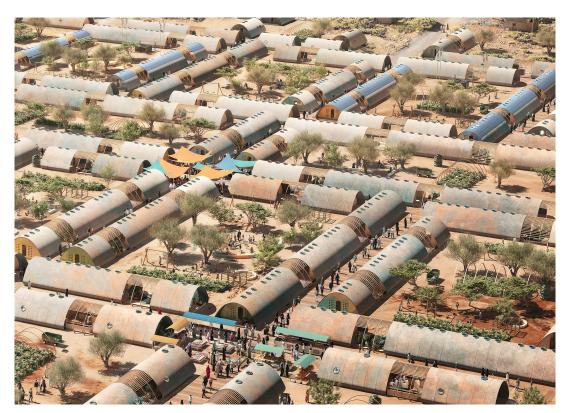
For Immediate Release

'Towards a More Equal Future', an exhibition by the Norman Foster Foundation, to be presented during the 24th Triennale Milano International Exhibition



Essential Homes Research Project, © Dbox / Norman Foster Foundation

Madrid, 6 March 2025

The Norman Foster Foundation will be part of the 24th Triennale Milano International Exhibition with an exhibition titled *Towards a More Equal Future*. The Norman Foster Foundation will present a series of seven projects that explore the theme that gives name to the upcoming International Exhibition, titled *Inequalities*.

These projects focus on key areas such as displaced communities, post-conflict reconstruction, informal communities, affordable futures and bridging inequalities through urban innovation. The context of the projects differ widely–from a slum community in rural India to an industrialised nation, like Portugal.

Aligned with the overarching theme of the exhibition, the Foundation's work addresses disparities in climate impact, social opportunity and urban access. Through a combination of research, design and education, the Foundation explores tangible solutions for building more equitable and sustainable cities.

The 24th Triennale Milano International Exhibition will take place from May 13 to November 9 2025, under the curatorship of Stefano Boeri.

Norman Foster Foundation

Founded in London in 1999, and headquartered in Madrid since 2017, the Norman Foster Foundation promotes interdisciplinary thinking and research to help new generations anticipate the future. Central to its work is Norman Foster's enduring philosophy that architecture, infrastructure and urbanism directly impact the quality of our lives as new cities are created and existing ones evolve. Since its launch, the Foundation's educational programmes—comprising workshops, forums and fellowships—have encouraged new thinking and research to help future civic leaders prepare for the challenges they will face, based on data rather than fashion. Those programmes and principles led to the creation of the Norman Foster Institute which launched its first Master's Course on Sustainable Cities in January 2024.

The Foundation is also home to the Norman Foster Archive and part of his Library, which provide a window into the larger narrative and history of our built environment through the work of Norman Foster and other prominent architects. The Archive is an open online resource and contributes to exhibitions worldwide. The education programmes and research teams are supported by the Foundation's in-house architectural team. The work of the Foundation is shared with a wider audience through the books and reports created by the Norman Foster Foundation publications team.

The Norman Foster Foundation is the recipient of various awards and was recognised as a Centre of Excellence by the United Nations Economic Commission for Europe (UNECE) in 2021. The Foundation is headquartered in Madrid and operates globally.

For more information please contact <u>press@normanfosterfoundation.org</u>, visit <u>www.normanfosterfoundation.org</u> or follow us on Facebook, Instagram, Twitter and Vimeo.

The 24th Triennale Milano International Exhibition

The 24th Triennale Milano International Exhibition, entitled *Inequalities* (May 13–November 9, 2025), is dedicated to the issue of the growing inequalities that characterise cities and the contemporary world. Through a constellation of exhibitions, installations, special projects and public programme events, the International Exhibition questions the global challenges related to the differences present in various spheres of existence: from economic to ethnic, from geographic origin to gender. Personalities from the world of art, design, architecture, collectives, cultural institutions, museums and research institutes from around the world are called upon to reflect on the chosen theme with the aim of mapping inequalities and identifying the most advanced political projects for a society in which differences are a resource and a value to be recomposed into new forms of community.

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